

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and markings:

- Red symbols above the staff:** Three red symbols with a hat (^) and a number below them, indicating structural levels:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Blue symbols:** The letter "P" (Präfix) appears above the staff at the beginning and middle. The letter "N" (Nachfix) appears below the staff in the middle.
- Green symbols below the staff:** The letter "I" (Initial) appears below the staff at the beginning and end. The letter "V" (Verbal) appears below the staff in the middle.
- Purple annotations:** Solid purple lines connect notes across staves, indicating phrasing or structural relationships. Dashed purple lines also connect notes, possibly indicating a different level of analysis or a specific type of connection.